Mentoring Program

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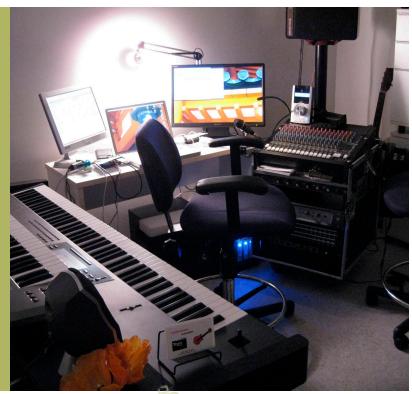
SEATTLE AUDIO SCHOOL SAS Audio Basics Mentoring Program

The Seattle Audio School Audio Basics Mentoring Program is the most flexible and hands-on of our offerings. You will begin a course of study which integrates reading, question and answer mentoring sessions with a working audio professional, hands on studio work on contemporary Digital Audio Workstations, homework assignments to do on your own audio gear, and assisting with professional recording, theater and live sound jobs as available

You will have the possibility of tailoring the course of study and lessons to the specialities you wish to concentrate on, while making sure to cover the knowledge every audio engineer needs to have. Because all your sessions will be one-on-one with your instructor, you will be able to receive the highest available personal attention and interaction level.



Scheduling is by mutual agreement and can be modified to fit the work schedules of you and your instructor. Typical arrangements once a week to go over assignments, and answer questions. You will probably be given a reading assignment, and work with a hands on aspect of audio production each week.



SEATTLE AUDIO SCHOOL

843 Hiawatha Place South #304 Seattle, WA 98144-2844 Tel 206-330-6438

some past special concentrations

Live Sound for clubs
DJ-based mixing
Theater sound
Film scoring

Typical Learning Modules

Sound and Hearing
Digital Audio Basics
Basic Electronics
Acoustics and Studio Design
Microphone Placement Techniques
Analog Console Basics

Software Mixing Consoles
Frequency-Based Processing
Dynamics-Based Processing
Time-Based Processing
MIDI and Synths
Intro to Pro Tools and Logic
Post Production Basics
Digital Recording
Song Sequencing
Mixing

Mixing Lab
Recording and Mixing lab
Future of Audio
Final Project









To arrange a meeting with the Dean of Instruction and enter the program email tom@seattleaudioschool.com or call 206-330-6438.

As situations become available, you may be offered the chance to participate in remote recording sessions, studio sessions, live sound gigs, mixing sessions, and mastering sessions.

The Audio Basics Mentoring Program presents a modifiable series of 20 modules. Covering these basics typically takes a student about 6 months to complete. Initially you will have a meeting with the Dean of Instruction to answer questions, get to know each other and establish what your special interests are. You may take an evaluatory test. You will discuss any deviations from or concentrations in the general material usually offered.

After you have customized your course, and decided to become an enrollee, you will pay a small enrollment fee to confirm your intent. You will sign a contract to enter the program, arrange your fees and will begin your work with your instructor as soon as you both are available. This program may begin at any time of the year.

You have begun on the best path we know to convey audio information, in a one-on-on relationship with a working audio professional who is working to share with you what it takes to be one.